

HOLLYWOOD

the ultimate in dance competition



2007 HOLLYWOOD RULES AND REGULATIONS

ENTRIES & PAYMENTS MUST BE RECEIVED BY AUGUST 17, 2007 TO RECEIVE THE EARLY REGISTRATION DISCOUNTED ENTRY FEES.

THERE ARE NO REFUNDS ON COMPETITION ENTRY FEES.

GENERAL DIVISIONS:

Competitive Solo
Competitive Group
***Novice Solo**
***Novice Group**

(*Novice Entries are available for those who wish to perform only for critiques.)

PLEASE NOTE – EACH SOLOIST MAY PERFORM A MAXIMUM OF 3 SOLOS

Please read carefully the following rules and regulations as failure to comply could result in disqualification.

HOLLYWOOD COMPETITION

September 28, 29, 30 - Wellington NZ
October 2, 3, 4 – Brisbane AU
October 5, 6, 7 – Sydney AU
October 13 – Melbourne AU

HIP HOP ALL STARS COMPETITION

HIP HOP CATEGORY ONLY

September 26 – Auckland NZ
October 9 – Adelaide

AGE DIVISIONS: Contestants will compete in the following divisions: 5-8yrs, 9-12yrs, 13-15yrs, 16 – 21 and 22 & up in the regular competition. For the finals, the age divisions will be as follows:
GROUPS – JRS: 5-12yrs SOLOS JRS: 5-12yrs
GROUPS – SRS: 13-21yrs SOLOS SRS: 13-21yrs
GROUPS – Over 21

For Groups, the average age determines the age division into which you fall. Add the ages of all the contestants, and then divide by the number of the contestants. Drop the decimal point when averaging the ages. Example: An average age of 12.9 would compete in the 9-12yrs age division. All competitors must be prepared to present proof of age if a protest arises. Performers may not compete against themselves in the Solo Competition. You may compete against yourself in the Group Competition.

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ALL FEES QUOTED IN AU\$

EARLY REGISTRATION ENTRY FEES (RECEIVED ON OR BEFORE AUG 17, 2007):

Novice Solo:	\$20.00	Competitive Solo:	\$20.00
Novice Group:	\$30.00	Competitive Group:	\$30.00

REGISTRATION ENTRY FEES (RECEIVED AFTER AUG 17, 2007):

Novice Solo:	\$30.00	Competitive Solo:	\$30.00
Novice Group:	\$50.00	Competitive Group:	\$50.00

MAXIMUM TIME LIMITS: Solos-3 minutes, Groups-4 minutes. Overtime will result in automatic point deduction of one point for every 15 seconds overtime.

MUSIC: All music must be recorded on a CD. Each contestant must furnish his or her own CD marked with the contestant number on a clean, good quality CD. There must be only one routine per CD. Every contestant should bring a back up copy of the CD. Speed control WILL NOT be adjusted.

PERFORMANCE DIVISIONS:

Acrobatic/Gymnastics – Routine which may contain gymnastic passes. Choreography should be used to combine gymnastics tricks and dance.

Demi-Character/Character – Routine portraying an easily recognizable character throughout or a routine portraying a movie theme.

Classical – Routine which must include classical steps and ballet technique.

Jazz – Routine using jazz technique with such moves as kicks, turns, isolations, etc.

Lyrical – Routine encompassing the use of balance, flexibility and control utilizing the lyrics or mood of the music

Contemporary - Routine having no limits within in the realms of creativeness and abstract concepts

Open/Specialty – Routine which falls into any of our performance categories, or any combination or style of dance.

Tap – Routine is to be comprised of tap technique.

Hip Hop: - Routine which consists of the latest street dance styles as seen in current dance videos.

PROPS: No dangerous props may be used on stage such as fire, swords, or knives. General props and gymnastics mats are allowed, however, they must be in place within 2 MINUTES as timing of the routine will begin at the end of this 2 minutes. If the stage is littered after your performance with feathers, confetti, etc., you should be prepared to remove it immediately following the routine in an expeditious manner.

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ADDITIONAL INFORMATION:

- *All performers must be present for the awards presentations. Awards will only be handed out during the awards presentation.
- *Video Taping and movie cameras are strictly prohibited! If video cameras are found in the competition auditorium SOURCEDANCE reserves the right to take the video tape being used.
- *Sportsmanship behavior is expected at all times.
- *Contestants will be judged by a panel of well qualified judges, and all entrants agree the method of judging shall be solely within the discretion of the directors and producers of the HOLLYWOOD COMPETITION and that all decisions of the judges are FINAL.
- *HOLLYWOOD and the hosting facility are not responsible for personal injury or property loss.
- *If dance movements, music lyrics, or costuming are deemed to be too suggestive or otherwise inappropriate for our family audience, or if the music contains vulgar or inappropriate lyrics, the routine will be scored lower by the judges and the contestants can be disqualified.
- *HOLLYWOOD reserves the right to combine dance styles, categories or ages or add or delete competition days or move the competition to a different location, due to unforeseen circumstances.
- *Score sheets must be picked during the hours of competition. Score sheets not picked up will not be mailed out.
- *Contestants and teachers by virtue of participating in any SOURCEDANCE Event give their permission and consent to use their images or photographs or appear in videos, television or any other electronic media for advertising, news coverage or any other commercial use.
- *For a Sr Soloist to be eligible to win the **2008 HOLLYWOOD TOUR**, he/she must be registered for the full SOURCEDANCE convention in the city where registered for the competition. The 2008 HOLLYWOOD TOUR scholarship will only be awarded to the Highest Scoring Sr Soloist in the Finals in Wellington, Brisbane and Sydney.
- *An official entry form (photocopies are fine) must be filled out for each routine entered.
- *Novice Entries are available for those who wish to perform only for critiques.

THE FINALS

- *The highest scoring entries from each of the following divisions will be re-competing in the finals. All previous scores will be thrown out.
- The finals will include the following:
 - *Jr Competitive Solo – 10 highest scores from all performance divisions
 - *Sr Competitive Solo – 10 highest scores from all performance divisions
 - *Jr Competitive Group – 10 highest scores from all performance divisions
 - *Sr Competitive Group – 10 highest scores from all performance divisions
 - *Over 21 – 3 highest scores from all performance divisions
- ****Please note: No one can compete against themselves in the finals. If there is a conflict, the individual or group with the next highest score will be selected to compete in the finals.

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In addition:

The highest scoring in the NOVICE ENTRIES will perform at the finals, but will not compete:

- *Jr. Novice Solo
- *Sr. Novice Solo
- *Jr. Novice Group
- *Sr. Novice Group

ADMISSION PRICES:

Each Session: \$15 per adult
 \$ 5 per child (11 and under)

Finals: \$25 per adult
 \$15 per child

Discount Package: \$60 per person

Includes:

- Competition
- 2 Sessions
- Finals
- Convention
- 2 Day Observer



2007 CASH AND SCHOLARSHIP AWARDS

Regular Competition

	50 entries or less	51 entries or more
<u>JR COMPETITIVE SOLO</u>		
1st PLACE	\$100	\$150
2nd PLACE	\$ 50	\$100
3rd PLACE	\$ 25	\$ 50
<u>SR COMPETITIVE SOLO</u>		
1st PLACE	\$100	\$150
2nd PLACE	\$ 50	\$100
3rd PLACE	\$ 25	\$ 50
<u>JR COMPETITIVE GROUP</u>		
1st PLACE	\$150	\$200
2nd PLACE	\$100	\$150
3rd PLACE	\$ 50	\$100
<u>SR COMPETITIVE GROUP</u>		
1st PLACE	\$150	\$200
2nd PLACE	\$100	\$150
3rd PLACE	\$ 50	\$100

Prize money will only be awarded for the 21&up category during the finals.

Studio Recognition Award for the Regular Competition

To be eligible to be considered for the **STUDIO RECOGNITION AWARD**, the studio must enter a minimum of 10 group entries. The 5 highest **COMPETITIVE GROUP** scores for each studio will be added for the JR Division and the SR Division. The studio with the highest total of these five scores will be awarded the **STUDIO RECOGNITION CASH PRIZE**.

JR Studio Recognition.....\$150

SR Studio Recognition Award.....\$150

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2007 CASH AND SCHOLARSHIP AWARDS

Finals Competition

<u>JR COMPETITIVE SOLO</u>	CASH	PRIZE	PRIZE VALUE
1 st PLACE	\$200	Full SOURCEDANCE Scholarship for 2008	\$210
2 nd PLACE	\$150	Half SOURCEDANCE Scholarship for 2008	\$105
3 rd PLACE	\$100	Gift Certificate for SOURCEDANCE Events	\$ 50

(JR AGE: 5-12)

<u>SR COMPETITIVE SOLO</u>			
1 st PLACE	\$200	2008 Hollywood Tour Scholarship <i>Wellington, Brisbane and Sydney</i>	\$2,800**
1 st PLACE	\$200	Full SOURCEDANCE Scholarship for 2008 <i>Auckland and Melbourne</i>	\$210
2 nd PLACE	\$150	Half SOURCEDANCE Scholarship for 2008	\$105
3 rd PLACE	\$100	Half SOURCEDANCE Scholarship for 2008	\$ 50

(SR AGE: 13-21)

<u>JR COMPETITIVE GROUP</u>			
1 st PLACE	\$200	Studio Gift Certificate for SOURCEDANCE Events	\$200
2 nd PLACE	\$150	Studio Gift Certificate for SOURCEDANCE Events	\$100
3 rd PLACE	\$100	Studio Gift Certificate for SOURCEDANCE Events	\$ 50

(JR AVERAGE AGE: 5-12)

<u>SR COMPETITIVE GROUP</u>			
1 st PLACE	\$200	Studio Gift Certificate for SOURCEDANCE Events	\$200
2 nd PLACE	\$150	Studio Gift Certificate for SOURCEDANCE Events	\$100
3 rd PLACE	\$100	Studio Gift Certificate for SOURCEDANCE Events	\$ 50

(SR AVERAGE AGE: 13-21)

21 & UP COMPETITIVE GROUP

1st PLACE \$200*

(*must have a minimum of three entries to award prize money)

**To be eligible to win the Top SR Dancer and the 2008 Hollywood Tour Package, the competitor MUST register for the two day SOURCEDANCE Convention in the city of the competition. This scholarship will only be awarded in Wellington, Brisbane and Sydney.

**Sr Competitive Solo Finals winner in Wellington, Brisbane and Sydney will receive the 2008 Hollywood Tour Package

- 20 Classes at a Professional Dance Studio
- 9 Nights Shared Hotel Accommodations
- 9 Days Ground Transportation for all group events & activities
- Choreography for Hollywood Show
- Dance Participant in a Hollywood Show
- Meet with a LA Top Dance Agent
- Consultation with Immigration Attorney
- Hollywood Summer Tour T-Shirt
- Does Not Include Airfare, Food or Shopping*

UP TO \$31,000 TOTAL CASH AND PRIZES!